



OPENING OF THE FREE CHAPEL AT ANGASTON, GERMAN PASS
Feb'y 28th 1844

*From a coloured lithograph 17.5 x 24cm by George French Angas (1822-86)
in the Rex Nan Kivell Collection, National Library of Australia*

George French Angas, a gifted artist and writer, spent the years 1844-5 and 1850-63 in Australia. This picture is from his *Description of the Barossa Range* (London, 1849). Angaston, established in 1841, was named after Angas's father George Fife Angas, a founder and pioneer of South Australia.

NL 08003